THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2714. *Thursday, Aug.* 26, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Adelphi Theatre.

Don Juan, The Spring Lock, and *The Quartette,* drew a fair house last night.

Haymarket Theatre.

Honest Frauds, The Clandestine Marriage, and *A Husband at Sight,* were played here with applause.

SURREY THEATRE.—After the 204th performance of *Black Eyed Susan,* at this Theatre, a new Song was introduced by Miss Somerville, 'Our Charter'd Rights and Liberty,' the celebrated patriotic song which has been sung nightly at every Theatre, in Paris, from the commencement of the glorious struggle of the people against a feeble despotic government. As Englishmen and citizens of the world we cannot but look upon the late events in France with wonder and admiration; the feelings of the British public, on the subject, were put to the test on Tuesday evening—Miss Somerville appeared on the stage dressed in the tri-color, now the national ensign of Liberty and France; her entrance was greeted with the loudest acclamations we ever heard within the walls of a Theatre, and could be equalled only by the reception which the song itself met.—We subjoin the words, and our readers, no doubt, will coincide with us in pronouncing them the best that have yet appeared on the subject; they are written, we believe, by Moncrieff, and ought to be read and admired by every one who possesses a truly British heart. The Music, by Mr. Blewitt, is of a martial character, and has already become immensely popular:

OUR CHARTER'D RIGHTS AND LIBERTY.

SONS of France!—the good, the brave,
Freedom extends her arms to thee,
The despot's daring to enslave,
Have rous'd a nation's chivalry!
And nobly, Paris' honour'd walls
Her olden glory's cry recalls,
On, on, advance—
Arouse for France—
The tyrants spurn,
Their ranks o'erturn,
And this the watchword be
Our charter'd rights and liberty!

The Tocsin rings, the beacon gleams,
In ev'ry street their cannons sound;
And patriot blood like water streams,
For all are in the combat found!
Children the vet'ran's part sustain,—
Nor yet does woman strike in vain. On, on, &c.

Glorious days, to memory dear,
The tri-color in triumph waves,
But dimm'd alas by many a tear,
For those that there fill Glory's graves.
Eternal honor to the dead,
For liberty their blood that shed,
And to their cause,—
The world's applause!
Still—still be theirs,
A people's prayers.
Sacred their watchword be,
Our charter'd rights and liberty!

Oh! generous England, not unmov'd,
The glorious struggle you beheld,
Your sympathy you well have prov'd,
By freedom's sacred love impell'd!
Brave Frenchmen, England, as she ought,
Feels, for all nations' weal you've fought,
She'd fain relieve
The hearts that grieve,
And dry the tear,
To Gallia dear:
Your's will her watchword be,
OUR CHARTER'D RIGHTS AND LIBERTY.

It is arranged that the Royal Theatres open on the 27th of Sept.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

Wednesday, drop in at the Western Exchange, Old Bond Street, to see a correct representation of his late Majesty's Remains Lying in State, and all his favorite places of resort, including Windsor from the Long Walk—Fishing Temple, Virginia Water—Splendid Ruins, Virginia Water—The Royal Vault—Place crowded with fashionables—all astonished at the close resemblances to the originals.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

At Saville House, next door, stop to examine M. Dalberg's *Udorama* and *Cosmorama*—the Scenes in Switzerland delightful.—The Cape of Good Hope, Rome, The Menai Bridge, and Warwick Castle, Views taken on the spot, most surprising specimens of the *beaux arts*—the whole forming a new, novel and singular Exhibition, displaying the various changes of day, &c. &c.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's.

PAUL PRY.

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Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, a new Musical Entertainment, called

The Spring Lock.

Preceded by Winter's grand Overture to Zaira.

The Rest of the Music composed by G. H. Rodwell.

Lorenzo de Medici... ...(Grand Duke of Florence,).....Mr HUNT,
Ludovico de Medici, (his Cousin,) Mr J. BLAND,
Giulio.....(in the Suite of Ludovico,).....Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio, Mr FULLER,
Camaldoli, (Confidant of Lorenzo,) Mr BENSON HILL,
Doctor Manente, } Rival Physicians of Florence, { Mr KEELEY,
Doctor Flamingo, } { Mr O. SMITH,
Amaranthe, (Daughter of Count Montefieri,) Miss H. CAWSE,
Vergellina, (her Attendant,) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente,) Mrs C. JONES.

After which, the Comic Operetta, called

The Middle Temple.

Briefless, Mr WRENCH, Brutus Hairbrain, Mr KEELEY,
Mr Prettyman, Mr W. BENNETT, Doggins, Mr SALTER.
Julia, Miss PINCOTT,
Mrs Middlemist, Mrs C. JONES, Penelope, Mrs KEELEY.

To which will be added, (for the 16th time,) a new and original Romantic Musical Drama, called

The Skeleton Lover!

The Drama is founded on a Black Letter Tract, entitled

"The Condign Punishment of a Transilvanian Necromancer."

The MUSIC composed by Mr. G. H. RODWELL.

Baron Von Glowenstein, Mr BARTLEY, Ebert, Mr HUNT,
Count Rudolph.....(the Lover,).....Mr O. SMITH,
Hans Bobbs, (his Valet,) Mr KEELEY,
Balthazar Elzevir, Mr W. BENNETT, Stobel, Mr MINTON,
Bonck, (a blind Fiddler,) Mr SALTER,
Professor Porel ber, Mr IRWIN, Savoyard, Mr SANDERS,
Constance, (Daughter of Baron Glowenstein, Miss H. CAWSE,
Peretta, (Niece to Elzevir,) Mrs KEELEY,
Baroness Von Glowenstein, Mrs C. JONES, Clotilda, Mrs EAST.

To conclude with the Farce of

Lying made Easy.

Henry Swallow, Mr THORNE,
Mr Swallow.....Mr BARTLEY, Flam.....Mr WRENCH,
Mrs Swallow, Miss PINCOTT, Sophia, Miss NOVELLO.

Theatre Royal, Hay-Market.

This Evening, the Farce of

A Husband at Sight.

Ferdinand Louisburg, Mr VINING,
Gustavus Gundershoff.....Mr WEBSTER,
Paul Parchwitz, Mr WILLIAMS,
Augusta Polinsky.....Miss MORDAUNT,
Catherine, Mrs HUMBY,
Baroness Louisburg .....Mrs W. CLIFFORD.

After which, the Comedy of

WAYS & MEANS.

Sir David Dunder, Mr W. FARREN,
Random, Mr VINING, Paul Peery, Mr GALLOT,
Tiptoe, Mr WEBSTER, Scruple, Mr BRINDAL,
Frenchman, Mr M. BARNETT, Waiter, Mr Coates,
Lady Dunder, Mrs GLOVER,
Harriet, MrsASHTON, MrsPeery, MrsTAYLEURE
Kitty, Mrs HUMBY,
First Woman, Mrs Galllot, Second do, Mrs Johnson.

To which will be added, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond.....Mr BRINDAL, John.....Mr ROSS,
Rattle, Mr COOPER.
Mrs Rattle, Mrs W. CLIFFORD, Clara, Miss M. GLOVER,
Mrs General Dartmouth, Mrs GLOVER.

To conclude with, the Farce of

High Life Below Stairs.

Lovell, Mr COOPER,
Freeman, Mr BRINDAL, Tom, Mr COVENEY,
Duke's Servant, Mr VINING,
Philip, Mr THOMPSON, Kingston, Mr BISHOP,
Sir Harry's Servant, Mr WEBSTER,
Kitty, Mrs HUMBY, Cook, Mrs COVENEY,
Lady Bab's Maid, Mrs TAYLEURE,
Lady Charlotte's Maid.....Mrs T. HILL,
Chloe, Mrs W. JOHNSON.

To-morrow, Clari, Tribulation, Two Pages of Frederick the Great, & A Husband at Sight.

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